

PHOTO STORY: Music and Dance for Building Self-reliance of Street Children



Sharukh Sheikh, 12, and his sister Kusum, 9, are among the 40 street children in Mumbai attending JICA- supported NGO SurDeep's music and dance classes. Photo credit: Swati Sahi/ OneWorld



Mohit, 14, hopes to join the army one day. He salutes smartly as friend Sharukh watches on at SurDeep. Photo credit: Satish Nagaraji/ OneWorld



SurDeep is run by Yuri Nishimura, a trained music teacher from Japan. Her passion for her work and love for children keep her classes full at Mumbai's Acworth Municipal Leprosy Hospital. Photo credit: Swati Sahi/ OneWorld



Subhash Hoval of the Bombay Leprosy Project helps Yuri to manage SurDeep's JICA project. Photo credit: Satish Nagaraji/ OneWorld



Music classes are popular with the children at SurDeep. Here Feroz (centre) plays on a makeshift drum as the younger boys crowd him. Photo credit: Satish Nagaraji/ OneWorld



Rommel D'Souza teaches the children to play the keyboard. His classes are awaited with great excitement every Thursday at SurDeep. Photo credit: Swati Sahi/ OneWorld



Rommel encourages a young student to make some music while English teacher Flora Fernandes watches on. Photo credit: Swati Sahi/ OneWorld



Yuri helps Flora to learn the musical key notes, using her self-made instruction manual. Photo credit: Satish Nagaraji/ OneWorld



Sharukh and Feroz and the others enjoy a meal of boiled eggs, rice and lentils at SurDeep.

Photo credit: Swati Sahi/ OneWorld



The free mid day lunches are an incentive for the children and their families, many of them being too poor to afford decent meals. Photo credit: Satish Nagaraji/ OneWorld



Carmine Fernandes, the creative arts teacher (left), Flora (centre) and Geeta Santosh Satope, the Hindi language teacher love their jobs at SurDeep. Photo credit: Satish Nagaraji/ OneWorld



Yuri Nishimura is much loved by the street children and their families for her work and cheerful spirit. Here she shares a laugh with them on the roadside. Photo credit: Satish Nagaraji/ OneWorld